

STABAT MATER

per coro e archi

Gian Paolo Dal Dosso

Andante mesto ma scorrevole

The musical score is written for a string quartet and a vocal choir. It consists of eight staves. The top three staves are for Violino I, Violino II, and Viola, all marked with a piano (*p*) dynamic. The next three staves are for Soprano, Contralto, and Tenore, each containing a whole rest. The bottom two staves are for Basso and Violoncello/Contrabbasso, with the latter marked with a piano (*p*) dynamic. The music is in the key of D major (two sharps) and common time (C). The tempo is 'Andante mesto ma scorrevole'. The score shows the first four measures of the piece.

5

Vln. I

Vln. II

Vla.

S

C.

T

B

5 *pizz.* *arco*

Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet. It features seven staves. The top three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The next three staves are for Soprano (S), Alto (C.), and Tenor (T.) voices, each containing a whole rest. The bottom staff is for Violoncello and Contrabass (Vlc. Cb.). The key signature is two sharps (F# and C#). The Vln. I part starts with a measure containing a whole note with a finger number '5' above it, followed by a slur over the next two measures. The Vln. II part starts with a whole note, followed by quarter notes in the next two measures. The Vla. part starts with a whole note, followed by quarter notes in the next two measures. The Vlc. Cb. part starts with a whole note, followed by quarter notes in the next two measures. The Vlc. Cb. part includes the markings 'pizz.' and 'arco'.

9 *pizz.* *arco*

Vln. I

Vln. II

Vla.

9

S

C.

T

8

B

9 *pizz.* *arco*

Vlc.
Cb.

13 *p*

Vln. I

Vln. II

Vla.

13

S

C.

T

B

8

Sta - bat ma - ter do - lo - ro - sa
 Cu - jus a - ni - mam ge - men - tem
 Quan - do cor - pus mo - ri - e - tur

Sta - bat ma - ter do - lo - ro - sa
 Cu - jus a - ni - mam ge - men - tem
 Quan - do cor - pus mo - ri - e - tur

Sta - bat ma - ter do - lo - ro - sa
 Cu - jus a - ni - mam ge - men - tem
 Quan - do cor - pus mo - ri - e - tur

13 *p*

Vcl.
Cb.

17

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

17

8

iux - ta cru - cem la - cry - mo - sa
con - tri - sta - tam et do - len - tem
fac - ut a - ni - mae do - ne - tur

iux - ta cru - cem la - cry - mo - sa
con - tri - sta - tam et do - len - tem
fac - ut a - ni - mae do - ne - tur

iux - ta cru - cem la - cry - mo - sa
con - tri - sta - tam et do - len - tem
fac - ut a - ni - mae do - ne - tur

iux - ta cru - cem la - cry - mo - sa
con - tri - sta - tam et do - len - tem
fac - ut a - ni - mae do - ne - tur

21 *mp*

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

21 *mp*

8

dum pen - de - bat fi - li - us,
per - tran - si - vit gla - di - us,
pa - ra - di - si glo - ri - a,

dum pen - de - bat fi - li - us,
per - tran - si - vit gla - di - us,
pa - ra - di - si glo - ri - a,

dum pen - de - bat fi - li - us,
per - tran - si - vit gla - di - us,
pa - ra - di - si glo - ri - a,

21 *mp*

25 *p*

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

25 *p*

(solo violoncelli)

dum pen - de - bat fi - li - us.
per - tran - si - vit gla - di - us.
pa - ra - di - si glo - ri - a.

dum pen - de - bat fi - li - us.
per - tran - si - vit gla - di - us.
pa - ra - di - si glo - ri - a.

dum pen - de - bat fi - li - us.
per - tran - si - vit gla - di - us.
pa - ra - di - si glo - ri - a.

dum pen - de - bat fi - li - us.
per - tran - si - vit gla - di - us.
pa - ra - di - si glo - ri - a.

29 *mf* *pizz.* *arco*

Vln. I

Vln. II

Vla.

S

C.

T

B

29 *pizz.*

Vlc.
Cb.

(col contrabbasso)

33

Vln. I

Vln. II *arco*

Vla. *arco*

S

C.

T

B

33 *arco*

Vlc.
Cb.