

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

(Spiritual)

arm. Gian Paolo Dal Dosso

Grave

The musical score is arranged in two systems. The first system includes parts for Solo, Soprano, Contralto, Tenore, and Basso. The Solo part begins with a whole rest for three measures, followed by a repeat sign and a half note G4. The vocal parts enter with 'Oh!' in the second measure. The second system includes parts for Sol. (Soloist), S (Soprano), C (Contralto), T (Tenore), and B (Basso). The Soloist part begins with a fermata on a half note G4, then continues with the lyrics 'feel like a motherless child, some-times I'. The vocal parts provide harmonic support with sustained notes and melodic lines.

Solo

Some-times I

Soprano

Oh!

Oh!

Contralto

Oh!

Oh!

Tenore

Oh!

Oh!

Basso

Oh!

Oh!

Sol.

feel like a mo - ther - less child, some - times I

S

C

T

B

9

Sol. feel like a mo - ther - less child. Some - times I

S Oh!

C Oh!

T Oh!

B Some - times

13

Sol. feel like a mo - ther - less child, a long wa - ys from

S Oh!

C Oh!

T

B I feel mo - ther - - - less child, Oh!

17

Sol. home, a long wa-ys from home. True be-lie-ver, a

S

C

T

B

21

Sol. long wa-ys from home.

S a long wa-ys from home.

C a long wa-ys from home.

T a long wa-ys from home.

B a long wa-ys from home.