

# Ninna nanna natalizia

Parole e musica di  
Gian Paolo Dal Dosso

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** A single vocal line in treble clef, 3/4 time, with a key signature of two flats. It contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent three measures.
- Soprani:** A vocal line in treble clef, 3/4 time, with a key signature of two flats. It contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent three measures.
- Contralti:** A vocal line in treble clef, 3/4 time, with a key signature of two flats. It contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent three measures.
- Tenori:** A vocal line in treble clef, 3/4 time, with a key signature of two flats. It contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent three measures.
- Bassi:** A vocal line in bass clef, 3/4 time, with a key signature of two flats. It contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent three measures.
- Organo:** A two-staff organ part. The upper staff is in treble clef, 3/4 time, with a key signature of two flats. It begins with two whole rests, followed by a repeat sign and a melodic line: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F4. The lower staff is in treble clef, 3/4 time, with a key signature of two flats. It contains whole rests in the first two measures, followed by a repeat sign and a bass line: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Basso Continuo:** A single bass line in bass clef, 3/4 time, with a key signature of two flats. It contains whole notes in the first four measures: G3, F3, E3, and D3, all connected by a slur.

Solo

S

C

T

B

Org.

The image shows a musical score for a vocal solo and organ accompaniment. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Solo, S, C, T, B) are mostly rests, indicating a solo performance. The organ part (Org.) features a melodic line in the right hand and a bass line in the left hand. The bottom part of the page shows a bass line with a slur over three notes.

9

Solo

S

C

T

B

Org.

Dor - mi pic - ci - no,  
Chiu - di glioc - chiet - ti

13

Solo

dor - mi, tran - quil - lo dor - mi, Ma - ri - a  
 bel - li, fan - ciul - lo ca - ro, Giu - sep - pe

S

C

T

B

Org.

13

17 *rit..... a tempo*

Solo

cul - la il su - o te - sor. Dor - mi pic -  
 ve - glia il su - o bam - bin; chiu - di glioc -

S

C

T

B

Org.

17 *rit..... a tempo*

21

Solo

ci - no, non ti sve - gliar, la nin - na  
 chiet - ti, non ti sve - gliar, la nin - na

S

Dor - mi pic - ci - no, non ti sve - gliar,  
 Chiu - di glioc - chiet - ti, non ti sve - gliar,

C

Dor - mi pic - ci - no, non ti sve - gliar,  
 Chiu - di glioc - chiet - ti, non ti sve - gliar,

T

8

Dor - mi pic - ci - no, non ti sve - gliar,  
 Chiu - di glioc - chiet - ti, non ti sve - gliar,

B

Dor - mi pic - ci - no, non ti sve - gliar,  
 Chiu - di glioc - chiet - ti, non ti sve - gliar,

21

Org.

25

Solo

nan - na ti can - te - rò.  
 nan - na ti can - te - rò.

S

C

T

B

Mio dol - cea -  
 Mio dol - cea -  
 Mio dol - cea -  
 Mio dol - cea -

Org.

25

29 *poco rit..... a tempo*

Solo

oh..... qui dol - ce -

S

mo - re, qui sul mio cuor,

C

mo - re, qui sul mio cuor, sul mio cuor,

T

8 mo - re, qui sul mio cuor,

B

mo - re, qui sul mio cuor, sul mio cuor,

Org.

29 *poco rit..... a tempo*



33

Solo

men - te ti cul - le - rò,

33

S

qui dol - ce -

C

qui dol - ce -

T

8

qui dol - ce -

B

qui dol - ce -

33

Org.

37

Solo

S

men - te ti cul - le - rò.

C

men - te ti cul - le - rò.

T

8 men - te ti cul - le - rò.

B

men - te ti cul - le - rò.

Org.

41

Solo

S

C

T

B

Org.

The image shows a musical score for six parts: Solo, Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The score covers measures 41 to 44. The Solo part consists of four measures of whole rests. The vocal parts (S, C, T, B) also consist of four measures of whole rests. The Organ part is divided into two systems. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system has one staff in bass clef. The organ part features a melodic line in the upper staff and a bass line in the lower staff, with a slur under the first three notes of the bass line in the second system.

45

Solo

S

C

T

B

Org.

*rall.....*

Detailed description: This is a musical score page for a vocal and organ piece. It features six staves. The top five staves are for vocal parts: Solo (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The sixth staff is for the Organ (Org.), which is divided into two systems. The upper system of the organ staff contains a melodic line in the right hand and a bass line in the left hand. The right hand part begins with a series of eighth notes and quarter notes, then transitions to a slower, more expressive passage marked 'rall.....'. The lower system of the organ staff contains a simple bass line with a few notes and rests. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measure number '45' is written at the beginning of each staff.

2008© Gian Paolo Dal Dosso