

La nebbia

Parole e Musica
Gian Paolo Dal Dosso

Calmo e ben declamato

mp

S'al - za len - ta, scal - tra_e fur - ti - va,

mp

This system contains the first four measures of the piece. The vocal line is in 2/4 time, starting with a whole rest for two measures, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment is in 2/4 time, starting with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

av - vol - gen - do_o - gni co - sa, o - gni spe - ran - za, o - gni pen - sie - ro

5

This system contains measures 5 through 8. The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

in un lat - te - o, pal - li - do_ab - brac - cio.

9

allargando

This system contains measures 9 through 12. The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

movendo sempre di più ... *Più mosso*

13 *p* Cu - pa _ ed in - quie - ta, si - ni - stro _ il suo ve - lo, dal sof - fo -

f

15 ca - to am - ples - so sve - la _ il mis - te - ro e la fos - ca

20 tra - ma nel can - to del

pesante *mp* *p*

26

ves - pro, nel can - to del ves - pro.

pp *mp*

32

p *pp* *Largo*

LA NEBBIA

S'alza lenta,
 scaltra e furtiva,
 avvolgendo ogni cosa,
 ogni speranza, ogni pensiero
 in un latte, pallido abbraccio.
 Cupa ed inquieta,
 sinistro il suo velo,
 dal soffocato amplesso
 svela il mistero
 e la fosca trama,
 nel canto del vespro.