

# Lord, make me more Holy

(spiritual)

arm. Gian Paolo Dal Dosso

Moderato

First system of the musical score, measures 1-3. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: Lord, make me more Ho - - - ly, Lord, make me more; C: Lord, make me more Ho - - - ly, Lord, make me more; T: Lord, make me more Ho - ly, Lord; B: Lord, make me more Ho - ly.

Second system of the musical score, measures 4-6. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: Ho - - - ly, Lord, make me more Ho - - - ly un -; C: Ho - - - ly, Lord, make me more Ho - - - ly un -; T: make me more Ho - ly, Lord, make me more Ho - ly; B: Lord, make me more Ho - ly, Lord, make me more.

Third system of the musical score, measures 7-9. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: S: til we meet a - gain. Ho - ly, Ho - ly; C: til we meet a - gain.; T: Ho - - - - ly we meet a - gain.; B: Ho - - - - ly we meet a - gain.

10

Ho - ly un - til we meet a - gain.

Ho - ly un - til we meet a - gain.

un - til we meet a - gain.

we meet a -

13

Ho - ly, Ho - ly, Ho - ly un - til we meet a - gain.

Ho - ly, Ho - ly, Ho - ly un - til we meet a - gain.

Ho - ly, Ho - ly un - til we meet a - gain.

gain.

a - - - gain.

*Lord, make me more Holy  
until we meet again*

*Lord, make me more faithful  
until we meet again*

*Lord, make me more umble  
until we meet again*