

# LAUDE ALLA VERGINE MARIA

(Testo di Lorenzo de' Medici)

Gian Paolo Dal Dosso

Andante scorrevole

Violino I

Violino II

Viola

Soprano I

Soprano II

Contralto

Violoncello

C. basso

5

Vln. I

Vln. II

Vla.

5

S I

S II

A

5

Vc.

Cb.

*pizz.*

9

Vln. I

Vln. II

Vla.

9

S I

S II

A

9

Vc.

Cb.

*arco*

13

Vln. I

Vln. II

Vla.

13

S I

Quan - toè gran - de la bel - lez - za di te,  
Con la tua - bel - lez - - za tan - ta, la bel -

S II

Quan - toè gran - de la bel - lez - za di te,  
Con la tua - bel - lez - - za tan - ta, la bel -

A

Quan - toè gran - de la bel - lez - za di te,  
Con la tua - bel - lez - - za tan - ta, la bel -

13

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

17

S I

S II

A

Ver - gin san - tae pi - - - a! Cia - scun  
 lez - zain - na - mo - ra - - - sti: O bel -

Ver - gin san - tae pi - - - a! Cia -  
 lez - zain - na - mo - ra - - - sti: O

Ver - gin san - tae pi - - - a!  
 lez - zain - na - mo - ra - - - sti:

17

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

S I

lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -  
 lez - zae - ter - - - nae san - ta, di Ma - ria bel - lain - fiam -

S II

scun lau - di te, Ma - ri - a, cia - scun can - tiin gran dol -  
 bel - lez - zae - ter - nae san - ta, di Ma - ria bel - lain - fiam -

A

Cia - scun lau - di te, cia - scun can - tiin gran dol -  
 O bel - lez - - - za di Ma - ria bel - lain - fiam -

21

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

25

S I

S II

A

cez - - - - - za.  
ma - - - - - sti.

cez - - - - - za.  
ma - - - - - sti.

cez - - - - - za.  
ma - - - - - sti.

25

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

S I

S II

A

Vc.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*



33

Vln. I

*arco*

Vln. II

*arco*

Vla.

*arco*

S I

S II

A

Vc.

*arco*

Cb.

*arco*

37

Vln. I

Vln. II

Vla.

37

S I

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

S II

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

A

Tu d'a - mor l'A - mor le - ga - sti, Ver - gin

37

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Detailed description: This block contains the instrumental parts for Violin I, Violin II, and Viola. Each part is written on a five-line staff. The Violin I and II parts are in treble clef, and the Viola part is in alto clef. The music consists of a melodic line with eighth and quarter notes, followed by a half note and a dotted quarter note in the final measure of the system.

41

S I

S II

A

san - ta, dol - cee pi - - - a; cia - scun

san - ta, dol - cee pi - - - a; cia -

san - ta, dol - cee pi - - - a;

Detailed description: This block contains the vocal parts for Soprano I, Soprano II, and Alto. Each part is written on a five-line staff in treble clef. The lyrics are written below the notes. The Soprano I part has the full lyrics: "san - ta, dol - cee pi - - - a; cia - scun". The Soprano II part has: "san - ta, dol - cee pi - - - a; cia -". The Alto part has: "san - ta, dol - cee pi - - - a;".

41

Vc.

Cb.

Detailed description: This block contains the parts for Violoncello (Vc.) and Contrabasso (Cb.). Both parts are written on a five-line staff in bass clef. The notation shows a series of rests, indicating that these instruments are silent during this section of the music.

45

Vln. I

Vln. II

Vla.

S I

lau - di te, Ma - ri - a, cia-scun can - tiin gran dol -

S II

scun lau - di te, Ma - ri - a, cia-scun can - tiin gran dol -

A

cia - scun lau - di te, cia-scun can - tiin gran dol -

45

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

49

S I

cez - - - za. za.

S II

cez - - - - - za.

A

cez - - - - - za.

49

Vc.

Cb.

*pizz.*

53

Vln. I

Vln. II

Vla.

53

S I

S II

A

53

Vc.

Cb.

*arco*

57

Vln. I

Vln. II

Vla.

This system contains three staves: Violin I, Violin II, and Viola. All three parts begin at measure 57 with a melodic line consisting of quarter notes: G4, A4, Bb4, C5. In measure 58, the Violin I and II parts hold a whole note G5, while the Viola part continues the melodic line with quarter notes: D5, E5, F5. In measure 59, the Violin I and II parts hold a whole note G5, and the Viola part holds a whole note G5.

57

S I

S II

A

This system contains three staves: Soprano I, Soprano II, and Alto. All three parts are silent throughout measures 57, 58, and 59, indicated by a solid black bar on each staff.

57

Vc.

Cb.

This system contains two staves: Violoncello and Contrabass. Both parts begin at measure 57 with a melodic line consisting of quarter notes: G2, A2, Bb2, C3. In measure 58, both parts hold a whole note G3. In measure 59, both parts hold a whole note G3.