

AVE, VERGINE MARIA

Testo di Anonimo del XIV secolo

Dolcemente

Gian Paolo Dal Dosso

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I**: Treble clef, G major key signature, common time. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4.
- Violino II**: Treble clef, G major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4-B4, eighth notes C5-B4, and quarter notes A4-G4.
- Viola**: Alto clef, G major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4-B4, eighth notes C5-B4, and quarter notes A4-G4.
- Soprano**: Treble clef, G major key signature, common time. The staff contains three whole rests.
- Contralto**: Treble clef, G major key signature, common time. The staff contains three whole rests.
- Tenore**: Treble clef, G major key signature, common time. The staff contains three whole rests.
- Basso**: Bass clef, G major key signature, common time. The staff contains three whole rests.
- Violoncello Contrabbasso**: Bass clef, G major key signature, common time. The melody begins with a quarter note G2, followed by quarter notes A2-B2, eighth notes C3-B2, and quarter notes A2-G2.

4

Vln. I

Vln. II

Vla.

S

C.

T

B

4

Vlc.
Cb.

pizz.

Detailed description of the musical score: The score is for a string quartet and woodwinds. It is in 4/4 time and the key signature has one sharp (F#). The woodwind parts (Soprano, Clarinet, Tenor, Bass) are mostly silent, indicated by rests. The string parts are active. Violin I plays a melodic line with eighth and quarter notes. Violin II and Viola play similar rhythmic patterns. The double bass line starts with a quarter note, followed by a rest, then a quarter note with a 'pizz.' (pizzicato) marking, and another quarter note with a rest.

7

Vln. I

Vln. II

Vla.

7

S

C.

T

B

7 arco

Vlc.
Cb.

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

10

pizz.

arco

(violoncelli soli)

pizz.

13 *sempre piano, accompagnando*

Vln. I

Vln. II

Vla.

13 *p*

S

A - ve, ver - gi - ne Ma - ri - a, Ma - dre San - ta,
 A - ve, ver - gi - ne d'a - mo - re, in te ven - neil
 A - ve, ro - sa del giar - di - no più pre - zio - sa

C.

A - ve, ver - gi - ne Ma - ri - a, Ma - dre San - ta,
 A - ve, ver - gi - ne d'a - mo - re, in te ven - neil
 A - ve, ro - sa del giar - di - no più pre - zio - sa

T

8

A - ve, ver - gi - ne Ma - ri - a, Ma - dre San - ta,
 A - ve, ver - gi - ne d'a - mo - re, in te ven - neil
 A - ve, ro - sa del giar - di - no più pre - zio - sa

B

A - ve, ver - gi - ne Ma - ri - a, Ma - dre San - ta,
 A - ve, ver - gi - ne d'a - mo - re, in te ven - neil
 A - ve, ro - sa del giar - di - no più pre - zio - sa

13

Vlc.
Cb.

sempre piano, accompagnando

16

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

Ma - dre pi - a! A - ve ver - gi - ne be - a - ta,
dol - ce fio - re che span - dèa sì gran - de o - do - re
d'o - ro fi - no! In te ven - neil sol di - vi - no,

8

16

19

Vln. I

Vln. II

Vla.

S

C.

T

B

Vlc.
Cb.

dal - la gra - zi - a sa - lu - ta - ta!
co - me gi - glio in sul - l'al - bo - re.
chia - ra stel - la del mat - ti - no.

dal - la gra - zi - a sa - lu - ta - ta!
co - me gi - glio in sul - l'al - bo - re.
chia - ra stel - la del mat - ti - no.

dal - la gra - zi - a sa - lu - ta - ta!
co - me gi - glio in sul - l'al - bo - re.
chia - ra stel - la del mat - ti - no.

19

pizz.

22

Vln. I

Vln. II

Vla.

22

S

C.

T

B

22

Vlc.
Cb.

pizz.

arco

25

Vln. I

Vln. II

Vla.

25

S

C.

T

B

25

Vlc.
Cb.

pizz.

arco

(violoncelli soli)

28

Vln. I *ppp* e^{\flat}

Vln. II *ppp* e^{\flat}

Vla. *ppp* e^{\flat}

S

C.

T

B

Vlc.
Cb. *pizz.*

Detailed description of the musical score: The score is for measures 28 and 29. It features a key signature of one sharp (F#) and a common time signature. The instruments are Violin I, Violin II, Viola, Soprano (S), Clarinet (C.), Tenor (T), Bass (B), Violoncello/Contrabass (Vlc./Cb.), and a double bass line. Measures 28 and 29 are marked with a repeat sign. The Violin I, Violin II, and Viola parts have a *ppp* dynamic marking and a fermata over the final note of measure 29. The Soprano, Clarinet, Tenor, and Bass parts have a fermata over the final note of measure 29. The Violoncello/Contrabass part has a fermata over the final note of measure 29. The double bass line has a *pizz.* marking under the first note of measure 28 and a fermata over the final note of measure 29.