

Chi la gagliarda

Baldassarre Donato
1530 - 1603

Mosso

Contralto

Chi la ga - gliar - da, chi la ga - gliar - da, don -
Pro - va-te_un po - co, pro - va-te_un po - co, pro -

ne vo'im - pa - ra - re, chi la ga - gliar - da,
va - te_a dan - za - re, pro - va-te_un po - co,

chi la ga - gliar - da, don - ne vo'im - pa - ra -
pro - va-te_un po - co, pro - va - te_a dan - za -

re, ve - ni - te_a noi - che sia - mo mae -
re, a die - ci pas - si tut - ti noi

stri fi - ni, mae - stri fi - ni, mae - stri fi -
sal - tia - mo, noi sal - tia - mo, noi sal - tia -

ni. Che di se - ra_e di mat - ti - na mai man -
mo.

chia - mo, mai man - chia - mo di so - na - re:
lan lan

33

A musical staff in G major (one sharp) with a common time signature. It consists of five measures. The notes are: quarter note (open circle), quarter note (open circle), eighth note (open circle), quarter note (open circle), eighth note (open circle). The lyrics "lan" are written below each note.

36

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures. The notes are: eighth note (open circle), quarter note (open circle), eighth note (open circle), quarter note (open circle), eighth note (open circle), eighth note (open circle), eighth note (open circle), quarter note (open circle). The lyrics "lan" are written below each note.

39

A musical staff in G major (one sharp) with a common time signature. It consists of nine measures. The notes are: eighth note (open circle), eighth note (open circle), eighth note (open circle), quarter note (open circle), eighth note (open circle). The lyrics "lan" are written below each note, except for the last measure which ends with ". lan".